

# ART FOR REAL



## FIRST

### EDITION

08 - 14 . APRIL

**BOOMER GALLERY**

150 TOOLEY STREET

**ART FOR REAL - FIRST EDITION**  
8- 14 APRIL  
**BOOMER GALLERY**  
150 TOOLEY STREET | TOWER BRIDGE LONDON

What is art? Where is it heading?

Is art still in the hands of artists and art dealers or it has become a tool for the crypto speculators?

The world is changing, everything becomes more virtual including art and in the process a lot of speculators are trying to twist things in their own interest like in the case of NFT.

The crypto speculators are trying to make this the new "COOL" but what is so cool about it?

Art is food for our souls, If they want this to be the new truth then they should start doing everything virtually, for example start eating virtual food or maybe get drunk with virtual alcohol, if they do this then by all means we will start to believe in their vision.

As for us- galleries, artists, collectors... should we let hundreds of years of artistic refinement in the hands of the crypto speculators that don't even know the difference between renaissance and contemporary?

What about the painters, photographers, print makers, sculptors, performers and all the other artists who create real work, work that we can touch, smell, feel... should we give up on them for the sake of a speculative game?  
No thanks!!!

NFT should be embraced as a new medium/tool like we always did along the way with a lot of other things but it shouldn't be allowed to take over!

If it does take over then an entire generation of artists and their works will vanish in thin air making way for the crypto speculators and their pyramid.

Should we allow this to happen on our watch?

The aim of this exhibition is to promote real art made by real artists!

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## YIRU BAO



Born in Changzhou, Jiangsu in 1997.

In 2019, she graduated from the Chinese Painting Department of Nanjing University of the Arts.

From 2020 till now, she is studying in the Department of Chinese Painting of Capital Normal University.

Member of Beijing Gongbi Heavy Color Painting Association. Member of Jiangsu Young Artists Association.

Painting is a process of entering the world and being born again, constantly seeking inner peace and conforming to the perception of life. I try to express my observation and understanding of life, self, and the world through the creation and creation of pictures. I hope that through the transition from anxiety and fear to desalination and balance in life, I can find people's short-term, instantaneous resonance.

## WANG XIN

Wang Xin lives and works in Beijing China. She graduated from Northeast Normal University, and graduated from the oil painting senior class of Central Academy of Fine Arts in 2019. She is a contracted painter of Shanghai Art Bund .She started to participate in various exhibitions in China in 2018, and some of her works are in private collections.





## SANDRA BERMUDEZ



I bare sensibilities in my works, treasures that society hides and that reflect the purest spirit of the human being. In general, we live in comfort zones, protected by that fictitious and devastating shield.

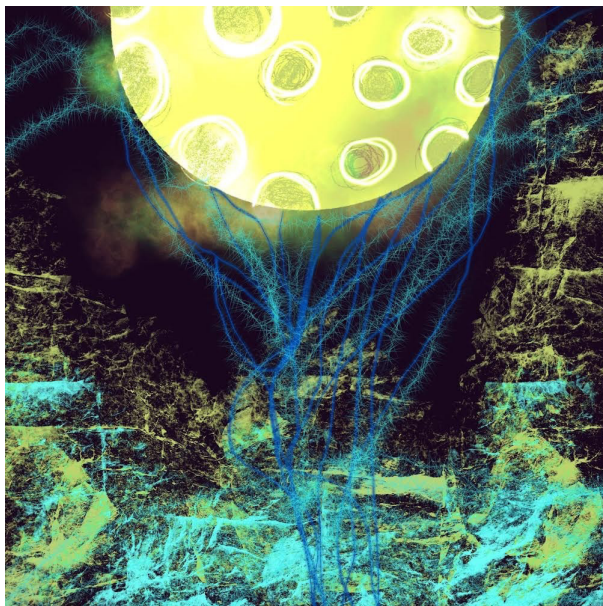
My work is an examination of the different forms this shield takes and the thought behind it.

Art is the only world for me where that comfort zone does not exist, it is a continuous search for unpredictability.

I use the female body and nature to alter them, questioning attitudes, fears and unwritten rules that have shaped that environment and our behavior in it. Nature reminds us that we have to slow down and helps us reconnect with our own being, reconnect with the human, with the simple, with what grows step by step in due time. We live in a society of haste, of stress that distances us from the essence of our souls.

## QIAN HAN

Qian Han, born in Changxing County, Zhejiang Province in 1997, is a postgraduate student at the Academy of Fine Arts in Rome, Italy in 2021. In early 2021, he joined the Italian band 'Simon dreams in violet' and now lives in Rome temporarily.



## ATIIFIHA



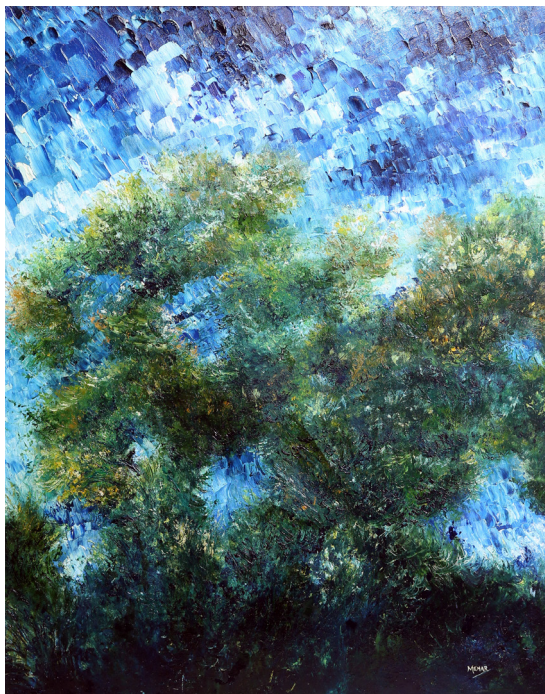
I draw to stay conscious while my feelings are being numbed, my thoughts censored.

## PETRA SCHONOVA

Through passion for creating new things and objects, while using different mediums and styles e.g. oil, water colour, acrylic or charcoal my work continuously evolves and changes by looking for the interconnection within all living things and how we influence each other.



## MEHAR KAUR



I am Mehar Kaur from India. I am 24 years old. I am an artist. My works are reflection of my thoughts, feelings and life itself. Art has been like a constant in my life and I am trying to make efforts to exhibit my work as much as I can. Till now I have exhibited in Annual Exhibit of Bombay Art Society at Jehangir Gallery, Mumbai and set up a small group exhibit in Chandigarh.

I am striving to improve at all levels of this profession and painting with all my heart.

## YE JINYING

Ye Jinying, born in 1999 in Ningbo, Zhejiang Province, studied at Shenzhen University from 2017 to 2021, and from 2021 to the present is studying for a Master's degree in Fine Arts, Oil Painting Department, Shenzhen University.

She has been persistently exploring the expression and presentation of oil painting language in contemporary cultural contexts, and is accustomed to pursuing the beauty of nature. In her personal artistic creation, she combines traditional Chinese imagery with the language of modern contemporary oil painting to explore the metaphors behind the images.

Exhibition: 2021 ENTER Exhibition, Shenzhen University · China.





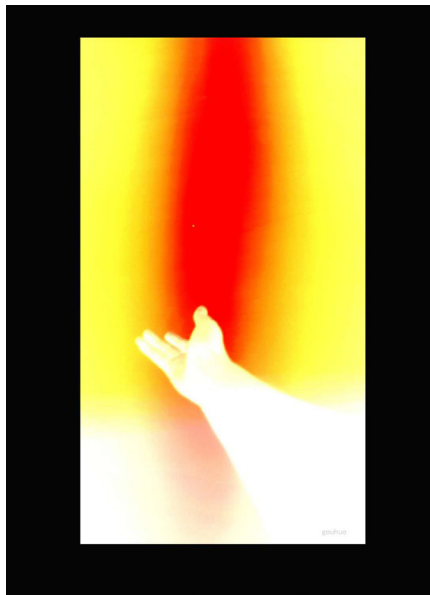
## LI LONGXUAN



Li Longxuan, 21, a senior in the Department of Finance, Tianjin University of Finance and Economics, Authored as "FOTOMAN", has been awarded in Pantone's 2021 Representative Color Photography Competition, SPC Mobile Phone Photography Competition, and Visual China's 2021 BEST 10 Annual Competition.

## GOUHUO

GOUHUO, born in 1996, currently lives and works in Chengdu, Sichuan. Her early works derive from her personal experiences and sensations, recording emotions through videos and images. In 2019, she curated the Garbage Film Exhibition, uniting the academic photographers and photography enthusiasts to expand the inherent boundaries of personal images. She then travelled to the South-east Asia and returned to China in 2020. She currently focuses on experimental images and explores the human experience and philosophical dilemmas through images.



# ZHANG ZHONGMING



Zhang Zhongming was born in Heilongjiang province in 1997  
2016–2020 Studying in the Sculpture Department of Dalian Polytechnic University

In July 2017, "Bright Spot Studio" was established in Dalian.  
In May 2020 Internship in post-Flemish art Space as Exhibition assistant.

## P:D

p:d was born in China, currently living in London, and studying MA at Royal College of Art. Her work was involved in a wide range of media, including and not limited to word, sculpture, video, collage. p:d tends to choose basic, life-like materials, incorporating her life practice into his artistic practice, receiving inspiration from traditional Chinese Taoist thought, trying to find the perfect equilibrium in the gaming of different kinds of power, and to discover the universally applicable rules. "Making food, eating food, nutrients from one side to another side, again and again." "Repetitions bring a kind of comfort, but this kind of comfort makes me feel uncomfortable." This series of my works called "I don't like cooking" derives from these ideas and explores topics such as the relationship between body and food, the meaning of repetitive work and life in eternity through a basic, cosmopolitan material such as flour, which requires close contact with the body and skin.





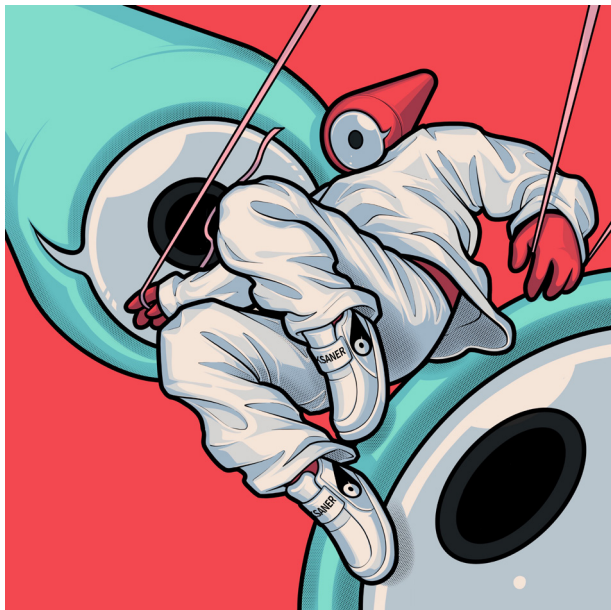
## G IMAGINATIONS



I faced many significant challenges from my time growing up as a kid to adult. I was stricken with high functioning autism which often made those around me treat me with difference as if I wasn't capable of doing anything a normal human being could do. On top of that many health issues from seizures, anxiety, and other medical conditions made it difficult for me to fully embrace what was going on in the outside world. But around that time in middle school I started to spend a lot of my spare time doing drawings and cut outs of characters I like in pop culture. Little did I know this would stem into a path of creativity I was on continuing all through high school and college learning how to become an artist. By this time now I have come very far to not let any ailments I have back me down from the path I'm on. I successfully graduated college and grad school with degrees in visual arts. Now I go back in the outside world, with hope establishing my visual language with art and others.

## KSANER

KSANER Chinese artist, Creator of the independent IP EYEONE. Taken from the eye and tears as the core, EYEONE tells the unique perspective of one eye and the optimistic state of life.



## ZHANG WANLING



Zhang Wanling | born in 1999 | Sichuan Fine Art Institute, MA.

### Awards & scholarship

National Endeavor Fellowship.

Sichuan Fine Art Institute full scholarship.

Individual scholarship of Sichuan Fine Art Institute.

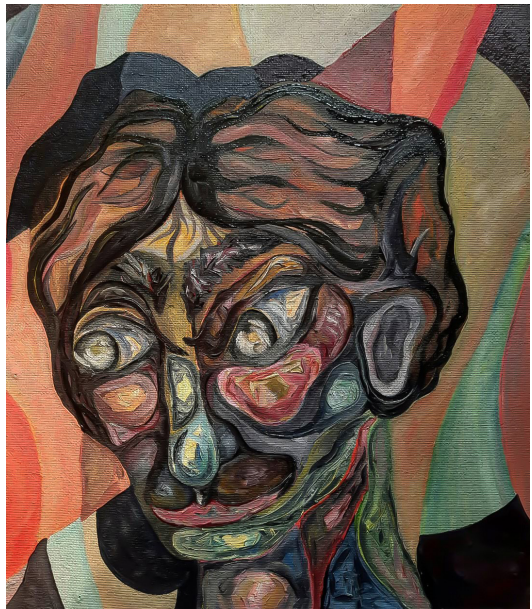
Outstanding graduates of Sichuan Fine Art Institute.

First class scholarship for Sichuan Fine Art Institute.

Advanced individual Sichuan Fine Art Institute.

## LUPAN DARIA

My name is Lupan Daria, an abstract artist from the Republic of Moldova, where I'm currently completing my high school studies. I'm mainly self-taught however, there've been several attempts to graduate art school. I set off in the art world as a teenager with illustrating children's books, then continuing with murals and installation. I time, I arrived to the conviction that oilpainting is my comfortable mean of visual expression, as it is malleable enough to express the wide range of my emotional tonalities. Sticking to this medium I created work that has been part of exhibitions in my home city, as well as abroad, in Venice, Italy and Bucharest. My work is mainly a distortion of my life events in chronological order as seen from my personal perspective in time and space.



## KAYANO USHIYAMA



« Art changes the world and enriches life. Art can make the world happy. » Kayano Ushiyama is a Japanese painter whose works have been extensively exhibited nationally, as well as in France and the United States. Her brightly colored pieces exude happiness and warmth, aligning with her goal to bring happiness to the world through her art. Ushiyama's compositions are created using acrylics, gouache, pastels, transparent watercolors, and other materials, which she digitizes then prints, adding more acrylics and gouache.

## WONDEBRA LOH

Wondebra Loh (Singapore) graduated from LASALLE College of the Arts with a degree in Fine Arts but is still confused as to the purpose and importance of art. (At intervals the knowledge that her practice has little practical use to society is made markedly real and with it comes the guilt that perhaps she should have taken up a more serviceable profession.) Her lack of understanding is not solely limited to that of fine art but sadly much of what goes on around her. (What is this invisible intersubjective awareness that governs us so efficiently despite all feeling and rationale thought sometimes pointing to the contrary?) This lack of understanding leaves her susceptible to (sometimes unreasonable and always embarrassing) moments of disillusionment and general irritableness. Perhaps somewhat ironically, she finds relief in making art. Hopefully that is purpose and importance enough.





## DB WATERMAN



Having always loved the appearance of weathered walls plastered with peeling paint and old posters, I revive this aesthetic with hopefully a keen and professional eye. The creative objective of my work is to "make something beautiful out of dilapidation." My tableaux explore the dissonance between old and new materials, intertwined in the most beautiful possible way to create dreamlike and melancholy images.

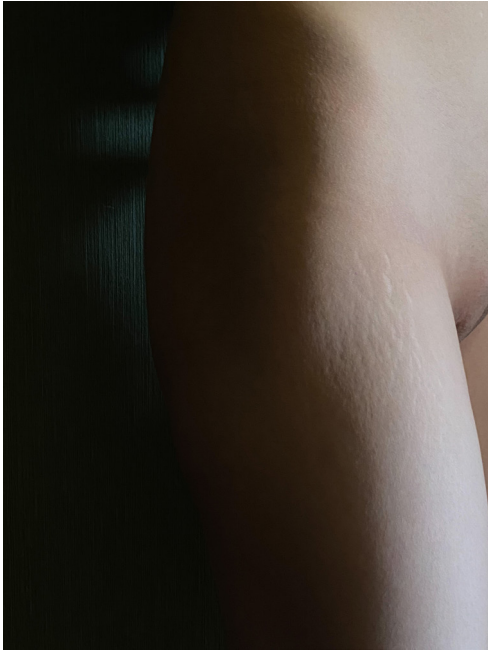
I think that now more than ever, the recurring themes in my portfolio are highly relevant. My art depicts the current state of the world, and how our children grow up in an often unfair as well as deteriorating environment. Yet, it is precisely the children's ability to transcend difficult situations and find joy and light in the darkest surroundings that is the much-needed hope for the future. Sustainability is also integrated in my works through the materials I use. Most of these materials have been repurposed to be used in my artworks.

## CEMARDA

CemArda is a painter based in London, England. His work is a mix of abstract and realism. He paints portraits of iconic people that are inspirational to him. Often CemArda paints cartoons that reflect his childhood. He uses acrylic and spray paint and will soon give examples of other use of mediums such as oil paintings. He believes that being iconic doesn't mean being famous and known. It is about what you do and leave behind. He tries to focus on people that are not as known but have done amazing things



## JIATONG ZHAO



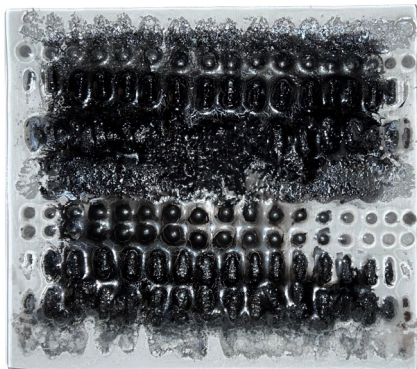
Jiatong Zhao, born 2001.

My work was being exhibit, sold, and published in a magazine. I am currently studying Photography at London College of Communication.

## JIALI MAI

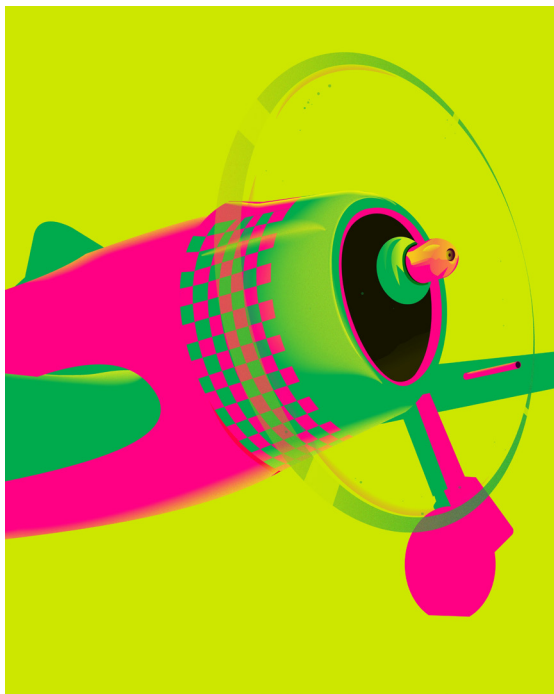
Jiali Mai is a Chinese Fine Artist and Photographer. She is a London based artist working with performance, photography and installation. Her work focuses on the connection between the body, emotional and society creates art works that satirize society and the nature of human beings based on the current situation, culture identity, and female representation.

In Jiali Mai's works, the works she wants to present are all related to society. Combining her background and the combination of Asian and Western cultures, her creative theory is dedicated to breaking traditional definitions.





## EMANUELE BORASCO



"I always loved to draw. When I was 6 I used to draw trains, boats and planes. With 8 only boats and planes. At 10 I realised I was drawing only planes. So I said: I will be a pilot.

I now have more than 10000 flight hours. But this caused me to be late with my drawings. I need to catch up. I aim at 10000 drawings. Ok, let's say 9999. It's enough.

I like nature and human beings. My perfect plane is powered by solar energy, and has a forest inside, with people chilling and partying. But maybe aeronautical engineers are not too happy about this.

I use vector graphics. It's a more geometrical way of drawing, kind of building rather than drawing. The result can be more difficult to be liked. That's why I like it more"

## ELLA FELD



My name is Ella Feld, since I was young I have always painted but 5 years ago I got very sick.

I decided to take up an Art Diploma just to pass the time, little did i know that painting would save me and allow me the opportunity to speak about problems in the world that trouble me, by using paint.

I started this project 'Endangered Species' during lockdown in early 2020.

As the world worried about the pandemic I found myself worrying about all the other animals in the world, not just humans.

I have tried to capture the emotions these endangered species must feel and also the destruction and fear that surrounds them.

I want to imprint these images into peoples minds, like they are in mine.

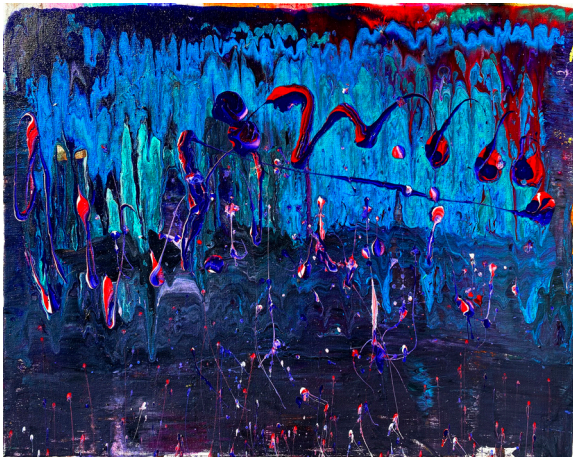
So that we all stay conscious of the importance of their survival.

## ZHIGANG ZHANG

Zhigang Zhang (he/him) holds an MA in Illustration (with distinction) from Arts University Bournemouth and works as an illustrator and art teacher in his studio in Shenzhen, China. He provides illustration for Magazines. His work combines hand-drawn observational images with the digital to depict landscapes, architecture, animals, food, and humans, both individually and in crowds. Through his work as a freelance illustrator, he has collaborated with clients around the world.



## COLA XIAO YUAN



Cola Xiao Yuan, sex: female, born in 1991, a new artist, professional painter committed to create in the sense, visible, visible, to arouse awareness of the ecological environment, human perception, to re-understand People'S aesthetic concept in high-tech society, to reveal the symbiosis way of human, society and nature in the reconstruction, every work is an interpretation of life, every creation is to use art to project life.

Through the impact of Color and abstract style of painting, expression of emotion, image understanding, in order to explore the inner world.

It not only represents the construction and integrity of individual style, but also devotes to the value and significance derived from contemporary art.

## SVEA

Svea, born in 2002 in Chongqing, China  
I am currently studying in the School of Art and Design of Yunnan University, majoring in Environmental Design.



## LUO YU



Luo Yu, Born in Yunnan in 1995.

2021 unnamed · Chengdu Art Festival Artist exhibition.

2022 China · Zhejiang abstract exhibition.

2022 ART POWER art season artist special exhibition.

2022 times · Contemporary art exhibition .

2022 selected in art China- specially invited artist.

## MARIA COLETSIS

Maria Coletsis works with issues concerned with identity and the environment. Since receiving her MFA from the San Francisco Art Institute, she has exhibited her artwork in galleries internationally. Her photographs were included in the East London Photography Festival and chosen by the curator of the Whitney Museum for the Viridian Gallery open call in New York.



## PIM

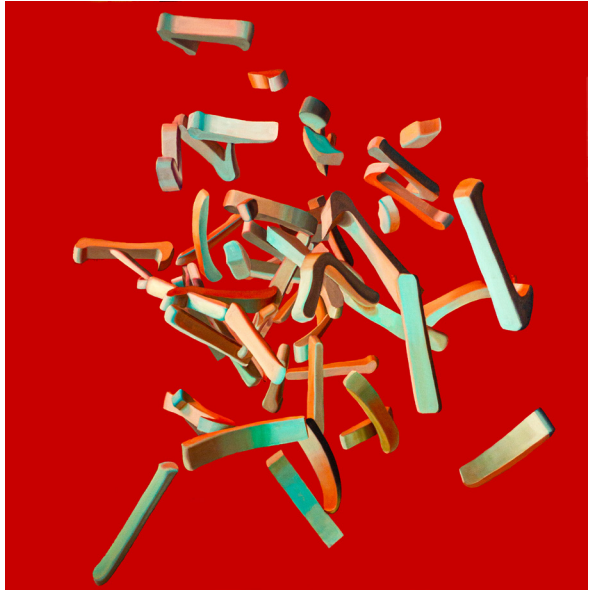


Although during college the topics covered were architecture, design and cinema, art appears much earlier in Pim's life. Grandchild of a couple of photographers and born in the heart of the Portuguese textile industry, Pim's youth was spent tasting and experimenting with colors, textures and techniques that composed such a unique scenario. Today, Pim sees art not only as a channel for communication but, most of all, as the ultimate meditative tool for solving the physical and metaphysical dilemmas that life presents.



## XU KANG

Xu Kang, in 2014 Graduated from the Department, Hubei Institute of Fine Arts, Born in 1991 in Wuhan, China ; Now works and lives in Wuhan.



## TATO



Tato's imagination expressed like a child's wonder.

The artist lives in NYC, dusty fast paced city of concrete filled with Tato's memory of emotion. The artist creates mostly with her fingertips of acrylic paint, pressing upon the canvas until she feels the point to pull back her grip and continue with a different stroke of color.

The artist is known for her robots that hold a uniqueness to them.

You will see big round eyes looking at you with square teeth as if they could bite you from a far but open arms stretched 'love me forever'. Perhaps, you may be fond of her king and queen robots with the quotation "Bet on me babe" as the king rest self-assured.

The queen with her golden background and stars in her hair reading-

"love your queen as if she was your Mona Lisa"

The artist also collaborates her works with Berlin Germany fashion boutique JJRamz, ITO Los Angeles California. Tato's canvases get transferred to beautiful material to create suits, jackets, jumpsuits. This artist is going in the direction of fulfilling her desires to create everything around her.



## TAL RAK

My name is Tal Rak ,44, and I'm an architect ,tattoo artist and an artist from Israel.

I create special and unique art, all made from real expired candies covered with resin that protect and preserve them for good.

My art is very colourful, pop art and full of humour and as far as i know, I'm the only artist that makes this kind of art.



## ZHANG HYDROLYZE (张子路)



I'm Zhang Hydrolyze(张子路), a girl from Hangzhou, China,born in 1996.

My university major is related to STEM but now I work in the field of new media.

In 2021 I joined the Liaoning Tourism Photography Association. I regard it as a little success in broadening the boundaries of life.

I enjoy documenting everything in life with photos and videos.

I hope to strengthen the connection between the world and my life.

## WANG YUYING

2013 Graduated from the Oil Painting Department of the Oriental Culture and Art Institute.

2019 Graduated from China Academy of Oil Painting, China National Academy of Arts Image and Performance.



## ZAMUEL HUBE



I am a Finnish surrealist origin from Pori in Finnish West-coast. I live in Turku.

I do oil and acrylic paintings. My passion is composing cinematic surreal scenes on canvas. My works are characterized by sea and Finnish Archipelago. The tone of my voice is positively charged.

Imagine that human made Wind Factories are creating the Wind!

The wind divides us and brings us together. At the factories, the gusts of wind originate from laughter, caring, and the courage to try and dare. Living and working in the Wind Factories leans on equality. Factories are a state of mind, not concrete place.

The atmosphere at Wind Factories is reminiscent of the liberated and cultural life of the 1930's. Feel the wind, decide where you want to direct flows. I hope viewers will find their way to their own Wind Factory. Although getting to the Wind Factory is just the beginning.

## TIANYI ZHAO

Strong visual sense and art solution professionals with a Master of Art Degree from University of the Arts London.

Experienced creative designer, educator with a demonstrated background of working in international creative company and art educational school. Skilled in interdisciplinary design, such as layout design, installation, sound design, performance arts as well as digital media and AR. Possessing with developed visual research, analytical skills and multimedia idea creation. Passionate about speculative design and combining different kinds of art with science and technology.



## KIA WHITCOMBE



Hailing from the diverse city of Birmingham, I have been privileged enough to experience many lifestyles through relationships. I have lived, worked and studied without reluctance to be inspired. And through time I have begun to understand the inevitable system of class, capitalism and consumerism. The three are unable to progress without the working class; our labour, purchases and compliance is of a higher value than we are regarded. Yet it is a system we, across all classes, participate. My artwork varies between politically charged self-portraiture, and depictions of our current climate. Our addictions, social media, vanity, all in colour to disguise the dark.



## STEVE LIGHT AKA SLART

I am a figurative artist who reveals personal issues that affect many people through my art. Issues such as body image, anxiety, fear of authority, kidney failure and crippling shyness. I enjoy using large canvasses to make a large impact.



## BRONAGH GENOVESI



"Bronagh Genovesi is a 24 year old British, female, abstract nude artist. She created her art brand 'Wyld & Womanli' in October 2020 to empower and celebrate the female form by developing a safe community where women could learn to become comfortable in their own skin, whilst also trying to eradicate the taboo and sexualisation surrounding the naked female body. All of her paintings are inspired by real women's bodies, in vibrant, abstract forms.

Bronagh experiments with vibrant, bold, playful acrylic colour palettes to evoke feelings of confidence, positivity and excitement. She wants her pieces to help women gain confidence in their own bodies and eradicate the shame and sexualisation society places on them. She gets her colour inspiration from a variety of sources, predominantly from travel, nature and skylscapes. "

## HXORO

"Hxoro produces a therapeutic practice that starts from the outer line of a single shape/subject. The second step goes into thicker lines that define the inner part being split into smaller slices. From there thinner lines fragment the sub-shapes into tiny figures and the process repeats itself until saturation. The result is not the main goal as the process to arrive there is more significant: it helps define limits, trajectories and tangents, it becomes a research for method, a language"



HXORO

## JINGJING ZHENG (JEAN ZHENG)



Jingjing Zheng (Jean Zheng) is an emerging modern Chinese artist who works and lives in Chicago, USA. She was born in China, and she earned her fine art master's degree in the premier art school of China -China Academy of Art(中国美术学院). By practicing drawing and painting for more than 20 years, she mastered multiple painting skills, which include Chinese ink and water, watercolor, oil painting, and sketching. Jean's paintings have been exhibited in different countries including China, France, and the USA. The most notable award that Jean has is the silver medal of salon des beaux arts 2021 in Paris.



## MAJA PUĐA

Born in Livno, Bosnia and Herzegovina, on January 17, 1999. Graduated High School as an economic technician in 2017. and enrolled the Art Academy in Split. In 2020. completed undergraduate study program of Fine Culture and Fine Arts (univ.bacc.art). Currently enrolled in the final year of the Graduate program In spare time, works as an makeup artist with two degrees. Metaphysics is the spring of my inspiration and the path I follow while searching for possible solutions. I have shown landscapes that are prolonged by thought and sense of another dimension which is not visible to us, but as such exists. Man, animals, and the smallest object, appear associatively as an indication while making the statement of the self-recognition. I am using layer transparency, shape overlap and dynamic flow to emphasise the importance of energy.



## ARIA LUNA



Aria is a London based artist and interior designer with Italian origins. Her creative work is inspired by nature, animals, and abstract organic forms. Her original compositions are highly symbolic, and they would like to inspire women to set free and express

Their feelings and emotions.

Her creative mantra is: 'Feelings are more important than thoughts.'

She studied visual arts at Slade school of fine arts in London and sculpture and drawings in Rome.

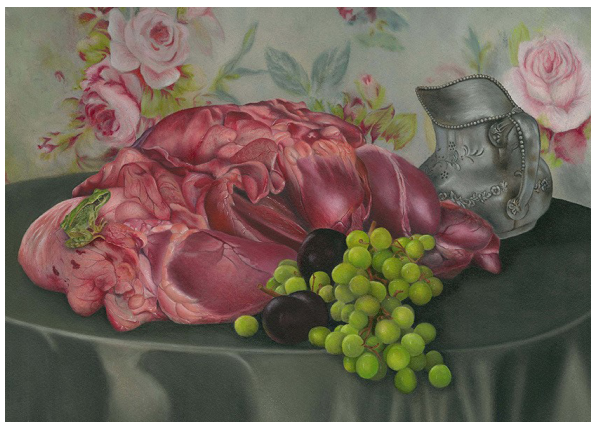
She has been finalist to several international art competitions such as Prisma Art price and Combat price in Italy.

## ASHLEY ALEXANDRA

Ashley Alexandra is an emerging artist from a family of a wide variety of professional artistic talents. Caught up in decades of education and the professional career grind, the pandemic and the inception of motherhood brought Ashley back to her artistic roots of doing something for the sheer love of it unobstructed by requirements. She has a passion for the outdoors, her family and her animals – all of which, influence the evolution of her artwork.



## CLAIRE ZANELLI



Claire Zanelli is a London based fine art painter and arts educator. She gained an honours degree in Fine Art from Massey University, New Zealand in 2008.

Being half Italian, she spent much of her life traveling to Italy, finding her passion for painting and art history in the museums and churches she visited. Her work shows the influence of the Renaissance and Baroque painting styles that have always been an inspiration to her.

In her work Claire explores the 'otherness' of death and its associated objects and experiences, and through this the reconstruction of the self.

She has developed a highly detailed approach to painting, capturing life and death in a manner that cannot be absorbed in a single glance.

## IRMAK EROL

Having reached serenity throughout prickly nature of a transition period when a creative urge I've come to realize has been groomed unapologetically, I found myself attempting to satisfy this urge and give it justice by exploring means of expression that I would previously consider an alienated notion. Throughout this transition period, I experienced an uncanny ability to get out of my own flesh and notice things in my surrounding, remarkably for the first time. As a result, my creative journey began with picking up a camera that led to over 200 abstract photographs taken on my grandmother's balcony that were later on gathered under the name "Prickly Neon Collection". Each photograph is the reflection of a moment in time and a specific place where the sudden movements of hands and the body play a major role in how the light travels through the lens to reach its truly unique outcome. This may come off as a statement more than an intended biography. However, at the moment, this is all I have. I am a new-born artist, aged 29, born in Turkey, residing in Croatia since age 13.



## THOMAS FALKNER



I am a self-taught photographer (born 1957) and have been working with digital photo art for about 20 years. Since I retired last year, I finally have time for artistic work. This also led to a significant increase in my exhibition activities - especially abroad (most recently Athens, in May for the Venice Art Biennale). My current works are very much reduced images, abstracting from the photographic model, which above all make structures, perspectives and in this way new views and moods possible



## YYURIZE | ALESSANDRO YURI ALFIERI

I'm an Art Director born in Milan in 1992. I grew up in the suburbs where I lived until 2016. Since the age of 3 I began spending all my time drawing and my biggest luck was seeing my grandfather painting everyday. One day he gave me his oil paints box and I think that's where my love for colors originated. I was passionate about Japanese cartoons, video games, stickers, comics and graffiti. These are the starting points of my visual journey. At that time, I used to watch older kids splashing colors on very high concrete walls, right under the flyover of the northern ring road, which runs along the border with Milan. The irregular patterns of street art mixed with the meta-physical art of De Chirico (which I have always loved) and the poses of Platon's portraits have slowly inspired my artistic vision. I am fascinated by the sensations that colors can arouse.



## CATHY GREEN



I completed a diploma in Art and Design at Putney School of Art in 2018, during which I was introduced to clay. I then graduated with distinction in an HND in Ceramics at Morley College in 2020.

Since graduating I have been teaching ceramics to adults, alongside developing my own work. During the HND I was particularly drawn to mould making and slip casting as well as experimenting with different ceramic materials.

My current body of work is mainly sculptural and based around the rhombic tricontahedron, a 30-sided geometrical shape appearing in the natural world. My playful, colourful pieces combine multiples of different sizes of the same shape in a variety of ways, be it stacked, cut up and re-joined, often apparently defying gravity. Using my own moulds, slips and glazes, I enjoy the challenge of finding different ways of combining the geometric sections to create eye catching sculptural pieces.

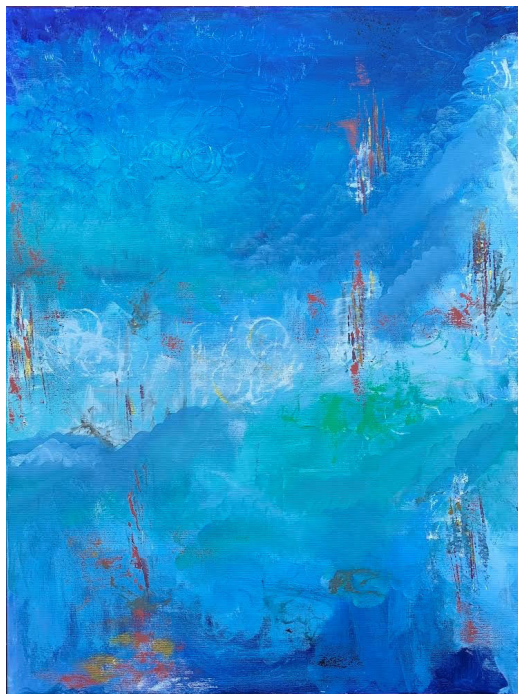


## SETH BIRCH

I am a sculptor and photographer studying in Berlin, Germany and at Xavier University in Cincinnati, Ohio. My early history is in ceramics and leathercraft. Growing up, anything that could be transformed by my hands was done, from paper and origami to the reuse of household waste as shelters. Creating physical objects has been my passion. My essential intent with my art is the creation and capture of visually profound moments and to capture story through photographic and sculptural means. I have exhibited ceramic work on a regional level and now through use of new techniques want to exhibit steel and photographs.



## KLAUDIA ZABEK



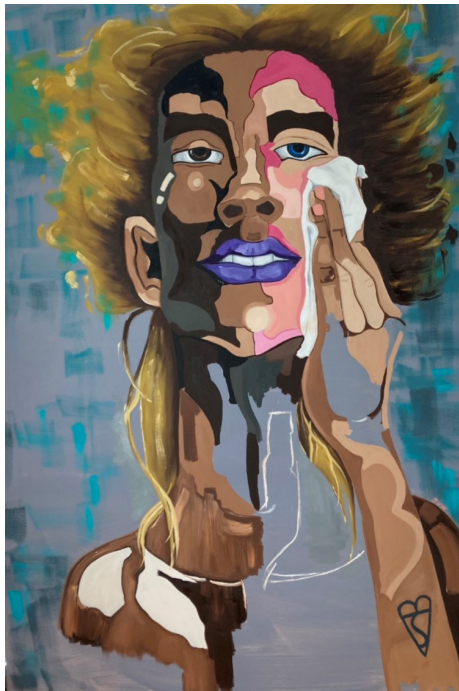
Klaudia is a Polish artist living in Windsor, UK creating abstract expressionistic art. She studied Psychology which often inspires her work. She is largely inspired by emotions and instinct. Her creative process involves creating layers of paint, typically starting off with acrylics then finishing off with other mediums such as oil paint, pastels or gold leaf.

## KATERINA PO

Artist, Member of the Trade Union of Artists of Russia. Participant of all-Russian and international exhibitions. In my works I reflect the versatility of the world, its interaction with people, past and future.



## SOVINA VERNON-WHITE



I am a self-taught artist that is heavily influenced by abstract art on large canvases in oil.

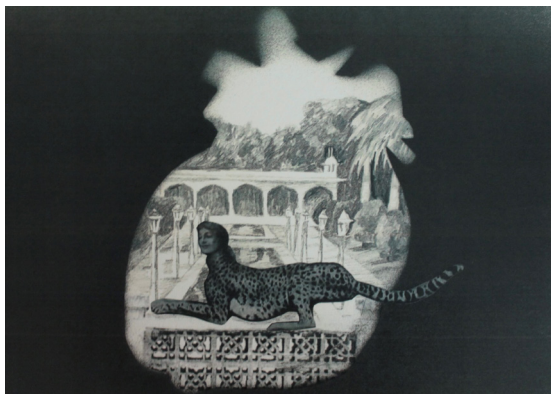
## KATHARINA EISENBERG

Born and grew up in Berlin. High school diploma in Berlin.

Studied music with a major in opera singing in Hamburg. Working in Hamburg for about 10 years as a freelance singer/singing teacher, since about 2015 also as a visual artist (painting/installation and modeling - often related to language - for more informations please check [www.kunstund-klartext.de](http://www.kunstund-klartext.de)). First art exhibitions in Hamburg. 2017 move to Bavaria, where primarily working as a freelance artist, larger exhibitions in the region and sales of own artworks. In addition, occasional concerts as a jazz singer.



## SHEHERBANO HUSAIN



Sheherbano Husain is an Islamabad-based artist and occasional art writer/curator from Karachi, with a penchant for depicting the metaphysical and the otherworldly through a visceral lens. An idealist and romantic at heart, she also has a keen eye for the bizarre and the mysterious, the strange and the unusual. Sheherbano completed her BFA in painting and printmaking from Indus Valley School of Art, Karachi, Pakistan, in 1995. She has taught painting, drawing and art theory at the Indus Valley School of Art and the University of Karachi and free lanced as an art critic for Newsline magazine, Karachi. She has also been on curatorial committees, curated art exhibitions, been on the jury of film festivals and degree shows and was a panelist at the Karachi Literature Festival, 2020. Sheherbano has participated in art residencies and held several exhibitions of her work at home and abroad. She was nominated for the Lux Style Award in 2003 and the Asian Sovereign Art Prize, Hong Kong, in 2011.

## ANDZELIKA CECHANAVICIENE

I'm an independent artist living in the historic town of Biržai, Northern part of Lithuania. My major interest is abstract painting on canvas by creating unique textures.

I really enjoy the style of painting using tools such as palette knives and paint scrapers. Combining this with a passion that allows me to build unique layers of texture and contrast into each of art pieces. It may be a complete dedication to the freedom of paint, forms, and colours, as well this may be a more material form of the image.



## JAMES CURTIS



My name is James Curtis, an Art History student and acrylic painter. I am from Rhodesia (Zimbabwe) and my art is predominantly African themed, using bright and strong colours. I also like to paint depictions of Italy, as my husband is originally from Rome. I only use acrylics on canvas. I live in Scotland.



## PIERO CAUDURO

Artist & Photojournalist

"For him, photography is dream, creativity and reality. A plunging into the common things to meet the fantastic. That's why it ranges from Street Photography to artistic and creative photography. He participates in Italian and international exhibitions.

(from *Albo degli Artisti visivi* - Edition 2010) He began to photograph in 2003 as a self-taught"



## XU DONG

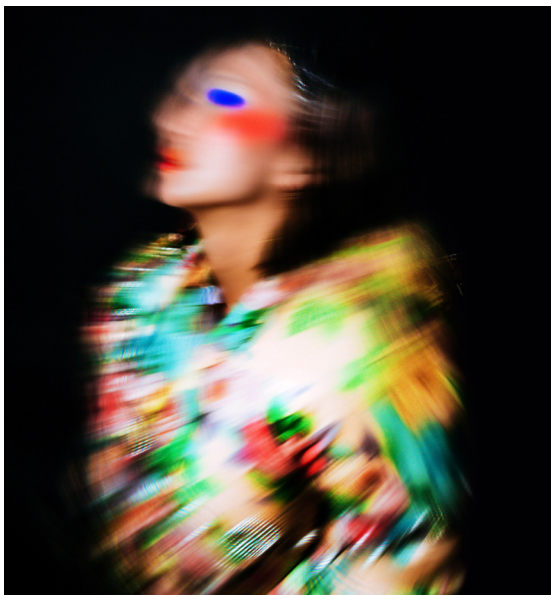


Xu Dong's career began when CG was just popular in Asia. Her mind is full of fantasy. She was not satisfied with just using the computer to draw, so she contacted watercolor. Xu followed the watercolor master Joseph Zbukvic in his watercolor painting. Then more media are accepted by Xu, so the world of her creation is more prosperous and more affluent.

As an illustration MFA of the Academy of Art University, Xu's creative ideas are further expanded by its diversified culture and curriculum. Therefore, Xu has also won many good results in the illustration competitions in China and the world.

## BARBARA GABRIELLE

"Barbara Gabrielle is a sensible portrait photographer based in Brooklyn, NY. Barbara Gabrielle has been published in worldwide Artistic Magazines."



## GUABINARESA



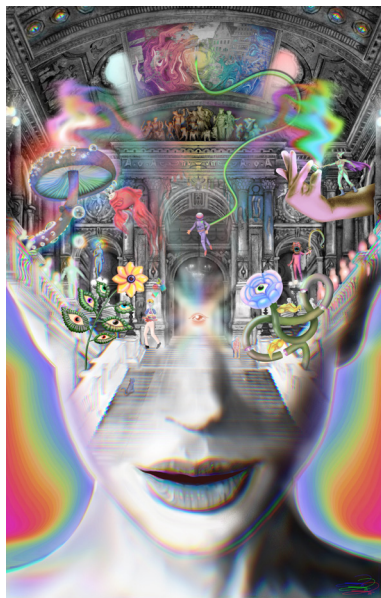
I have been doing my art for more than 6 years, I am from Colombia also my art, but now I am an illegal immigrant in the United States.

For my acrylic on canvas works, I allude to interior maps as paths with multiple options, curves, valleys, and slopes that lead the subject to a certain point for himself within his emotional geography.

## JOSE PALACIO (JIPS)

Jose Palacio (JIPS) is a colombian artist, specialized in digital art, acrylic painting and 2d animation. His work is inspired by the complexities of the mind, studies about the subconscious and the altered states of consciousness. In his artworks he lets the subconscious dictate the imaginary that should include being based on an idea that he wants to express. His style intends to be very colorful, detailed and joyful, some people call it a psychedelic version of Disney.

As an artist with almost six years fully committed to his craft, he has been invited to participate in exhibits in Colombia, Argentina, and France. He also created animated music videos for different artists that have become references in Latin America.



## PRIYA SUNEEL



Priya Suneel graduated from the University of Madras, attaining a Degree in Fine Arts with Distinction.

Collage artist and painter, Priya's work is distinctive in its use of textile, paper and other materials in conjunction with painted area, inspired by colours and patterns of the countries she has worked from. Her work is largely representational and figurative.

Priya's ability to take found objects and turn them into a recognizable form shows her skill as an artist, her aesthetic sensibility and her unique perspective.

Priya recently appeared as pod artist in the Sky Tv Series 'Landscape Artist of the Year 2022' and she has participated in several solo and group exhibitions internationally. Her art has been shown and been part of collections in the Mall Galleries (London), Madras Museum of Contemporary Arts (Chennai), Vadehra Art Gallery (New Delhi) and the Terra Kulture Gallery in Nigeria.

She lives in Rugby in Warwickshire.



## SABRINA KEE-KITNEY

My greatest inspiration comes from almighty Mother Earth and her natural superpowers that nurture and destroy indiscriminately. The universe mystifies me, I am awestruck by the immensity of the galaxy; a quick glimpse of the stars, a mountain hike or sitting by the sea is enough to remind me of our human insignificance.

I create both abstract and figurative work in bold, bright colours, my translation of the universe.

Forever grateful that I travelled globally in my younger life during my fashion career, I deeply appreciate that each adventure, obstacle and human encounter has shaped who I am and how I think today.

My work tell stories based on personal life experiences, good and bad. My ongoing works are of Hong Kong quirky street scenes, capturing childhood memories on canvas before what I remember disappears forever.

Of Malaysian-Chinese descent I now live between Scotland and Hong Kong.



## JUDY HEAD



My professional life is running a business specialising in marketing and graphic design. A few years ago, I returned to something that I practised in my youth – ink painting and hand lettering, influenced in my early days at art school by Asian art.

The sense of space, the energy of the brush marks and the simplicity of the layout are very different principles and culture of Western art.

My paintings are executed on Japanese or Chinese papers, some of which are very fine, using traditional black Sumi and coloured mineral inks. I use Japanese brushes to achieve the result and, at present, prefer the simplicity of the black Sumi ink with a limited amount of colour.



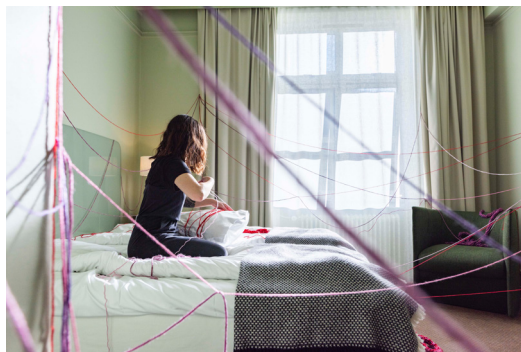
## YIXIN HAN

I am a second years student of UAL, specializing in Fine Art. Skilled in oil painting, sculpture, installation, video editing, graphic design, photography related skills and have a strong interest in delivering any art-related project.

The artwork likes to explore the cultural issues behind social phenomena and discuss the contradictions and conflicts between contemporary social institutions, culture, space and self through the nature of the phenomena.



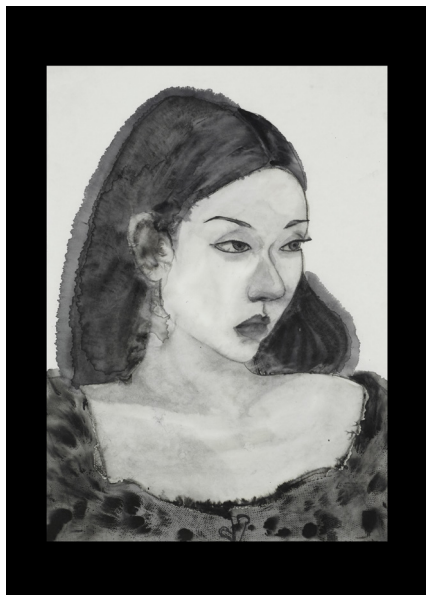
## JASEMIN TELLE



Jasemin Telle (b.1996), currently based in Bergen, works within the practices of performance and sculptural art. For the past several years, Jasemin has explored how the use of textile art combined with performance, or interactive work can express rather abstract emotions or ideas. Textiles can be personal and reused, and she uses handed down material, consisting of a variety of textures, marks and history. Jasemin experiment with different techniques to find the limits of the fabric and stitches and aim to express the delicacy and strength of our bodies. The body in its surroundings and the states of vulnerability we encounter in life is present in the handsewn sculptures. Jasemin Telle attended art school in Stavanger and have a background in art history from the University of Bergen.

## VIOLET CHU

I'm a 24 years old artist from Beijing.  
Member of Beijing heavy color Meticulous Painting Association, Beijing, 2021.  
Urban landscape painting exhibition of national professional art colleges and Universities, shanghai, 2021.



## HYO



Falling down rabbit hole by following the stream of consciousness would be never the wasted time in my art world.

In my works, I visualize the artistic confusions that everyone could empathize something like some regret, struggling, emotions in daily-life.

I am an artist based in South Korea and Netherlands who records the daily happenings to the artwork.

The main characters were created from ordinary things and emotions which can be happened to everyone, for example sadness of farewell and struggle in endless anxieties. The characters are always with some branches or flowers. Those are meaning that we are still growing when we even feel like stuck inside of something, and it also give a chance to reflect viewers' each memories or perceptions into my characters. The process of facing and reflecting with my characters can be definitely present them new angle to something what is already accustomed of daily.

## VINITA BALANI

As an avid arts and crafts enthusiast, Vinita's work ranges from mixed media, photography, graphic design and ceramics.

The fascination for different concepts and media is constantly changing and evolving.

She is particularly in awe of the scaffolding techniques, still prevalent in Hong Kong. With layers of bamboo intertwined to build complex structures of scaffolding, the dexterity and ease with which the workers complete the process on high rise buildings is truly fascinating. Drapes of green, blue and sometimes bright yellow found all across Hong Kong are a feast for the photographers' eyes!



## MARTIN HARMAN



Martin Harman is an Abstract Artist based in the UK creating Ceramic Sculpture and Painting. Stonehenge inspires the creation of his art. To this day its purpose remains in question. It forces him to learn anew and reflect upon his existence.

Martin's purpose is to create art that invites you to be immersed by curiosity, human potential and new experiences. He would like his art to become part of your life as life is full of questions.

## WEN-HSI HARMAN

Wen-Hsi Harman (1984-) is a Taiwanese and British ceramic artist, living and working in Somerset, UK. She is the member of the UNESCO- International Academy of Ceramics IAC and NCECA National Council on Education for the ceramic arts.

She studied her BA in Chinese Literature at the Soochow University, (Ceramics) at the University for the Creative Arts, Farnham.

She studied her first MA in Chinese History of art in the National Taiwan Normal University, Taiwan. She studied her second MA in Contemporary Crafts the degree of the Doctor of Philosophy in ceramics at Bath Spa University, UK (2018). Her ceramic practice investigates the concept of 'in-betweenness' between Taiwan and Britain.

The cross-cultural experience provides a platform to communicate my experience of in-betweenness, as a place where I can survive- where I can draw breath to help me cope with the challenges of living in two cultures.



## LIANG SIYAN

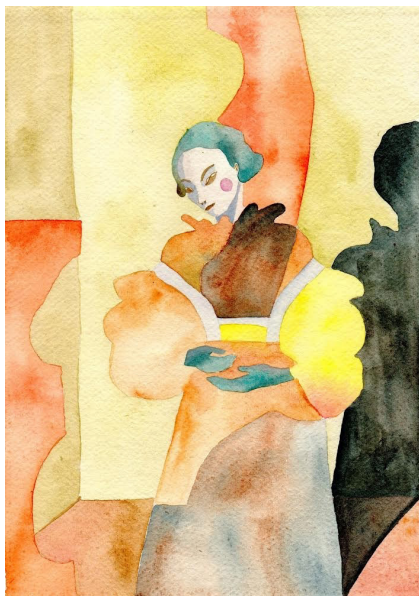


Born in Rongxian, Guangxi  
Graduated from China Academy of  
Art Studying at the Central Academy  
of Fine Arts.



## AMY AUSTIN

"I am an artist with a focus on storytelling, whether that's through the image itself or the inspiration behind the work. Inspired by folklore, medieval art, interior and exterior spaces my work explores the female experience throughout different environments."



## STANISLAV TRIFONOV AKA NASIMO



He was born in 1979 in Targovishte, Bulgaria. His real name is Stanislav Trifonov. Started spraying aerosol paint on walls in the early 90's, he is considered to be one of the pioneers for the Bulgarian graffiti art culture and today for one of the most proactive fine art muralists from South-east Europe. His works can be seen in many countries around the world including all Balkans countries, England, Germany, Austria, Italy, Portugal, Belgium, Poland, Turkey, Russia, Canada, India and China, sometimes spanning across multi-storey buildings. Nowadays Nasimo is equally focused on muralism and studio painting, further building upon his style. His art is a symbiosis between traditional fine art media and contemporary graffiti, two different worlds which he often intertwines into multilevel figurative compositions. His so-called 'Fine Graff Art' reflects the maturity of his style and builds upon his artistic identity, setting him apart from the status quo of the contemporary art scene. His highly expressive works uncover his spirituality and seeker's nature.

## AYELET BERMAN

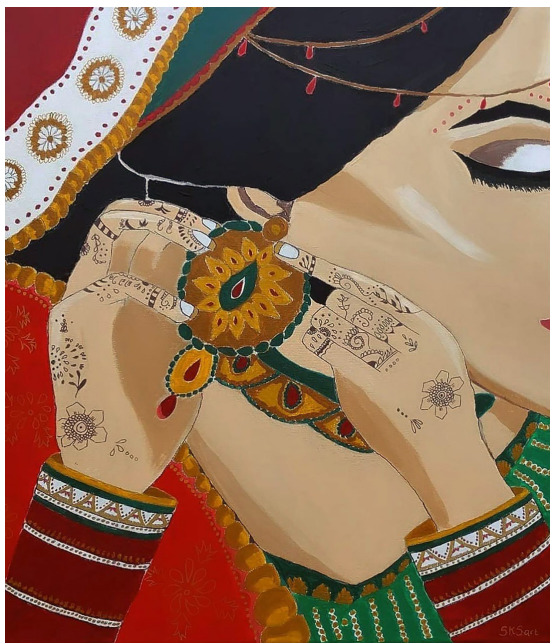
My name is Ayelet Berman. I live in Tel Aviv and painting since childhood. I studied painting with some renowned Israeli artists.

I work mainly with oil paintings, in figurative realistic style. My main themes are human figures and landscapes (urban and country).

I took part in many group exhibitions, and also series of my works are shown in the online Israeli art magazine 44DEGREES Academic education: Phd in Sociology and Anthropology from Tel Aviv university (2018).



## SUNEET SANDHU (SKSART)



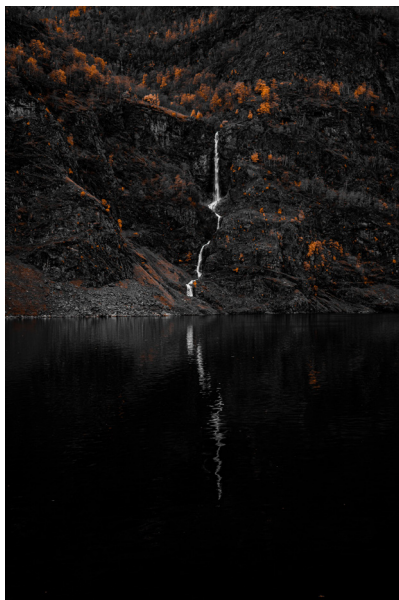
SKSart - a South Asian Sikh Artist based in London, whose work ranges from acrylic pouring pieces to abstract portraits that depict South Asian culture through the use of bold colours, detailed patterns and expressive brushstrokes.

'Create your own happy'... A platform which explores the notion of taking control of your own happiness through art. Art for me, is a form of self-expression. From small sketches to large scale projects, my art is a highly-personal reflection of myself. For this exhibition, I have submitted 3 of my abstract pieces which focus on South Asian culture with an abstract twist. Two of these illustrate a vibrant, colourful and abstract take on Indian bridal art with an emphasis on the intricacy of the jewellery, outfit and mehndi (i.e henna). The final submission is a Rajasthani inspired landscape acrylic painting, depicting the concept of 'liberation', and being free.

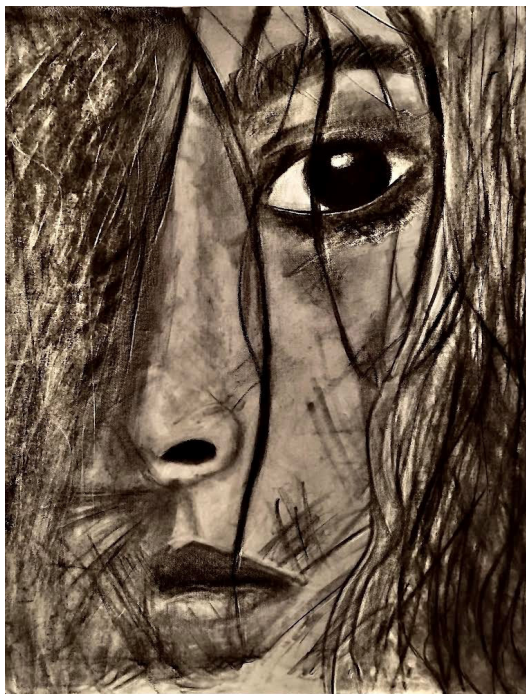
## MANRAY BHARJ

For me, photography is about capturing the moment. It's become more apparent that life moves quickly and people stop living in the moment. The purpose of my photography is precisely this, through capturing the beauty of architecture and nature. Specifically, my aim is to focus on the story behind the shot. I try to tell a story with every photograph that I take, so that onlookers are able to not only tell this story, but make their own interpretation of it.

I love creating moods in my shots by emphasising particular colours that not only creates a vibrant image that captures the viewers' attention, but also sets the tone for the image that helps tell its own unique story. 'Look Up' highlights the importance of perspective. Humans are always transfixed on what's in front, yet my photo highlights the importance of being present to take in life's beauty in all its perspectives.



## ERIN ELIZABETH

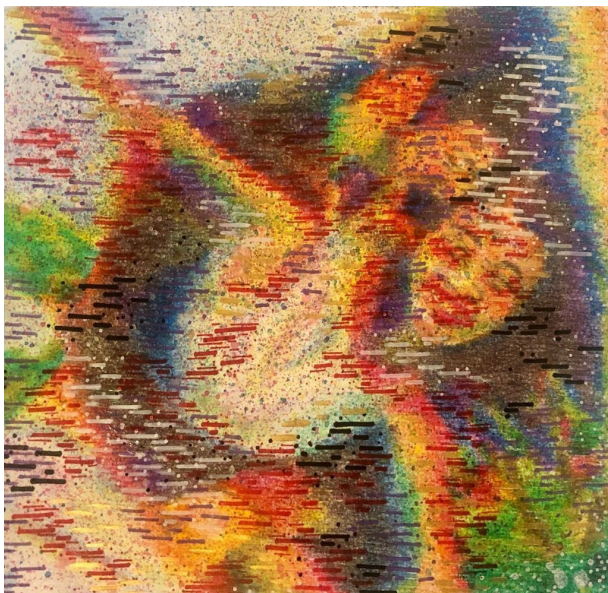


My name is Erin Elizabeth and I am Chaotic Art. Chaotic Art is my way to express life and what I've gone through in my 43 years of life. Some good, some sad, my failures, my accomplishments, it's my life. I make art to hopefully touch others and let them know they are not alone, the highs and lows. I do this to release and I do this for those who need it.



## COCO TANG

Humans are always faking memories, so things are always more beautiful when they are lost. Even the color of the clothes he was wearing, the words he said, and his smell became blurred, but the more blurred, the more nostalgic. In the end, the memory lost its original appearance and became the color you imagined, and became the appearance of your obsession and love.



## BARKHA BAROT



My name is Barkha Barot and I am a Canadian-Gujarati artist. I currently run my own architectural firm in Toronto, Canada. Ever since I can remember, art has been an integral part of my upbringing.

I like to paint moments that change something internally. It doesn't have to be a life-changing or monumental moment, but just a tiny pebble that moves within is a worthy moment to paint. While we are all moving towards death, I want to create something that lasts and becomes part of someone else's story, because in the end we are nothing but the stories we pass onto others. We live beyond our bodies through the stories we become in this life.

I like my art to feel unfinished and not perfect, just how life is and how I am as a person, messy and unfinished, plenty of room to improve and grow.



## MARIA MITSUMORI

"Born in 1988 in Tokyo, Japan, I left home at the age of 8, spent 3 years in Hong Kong and 12 years in international boarding schools in Switzerland. I grew up where diverse ethnic groups coexisted as independent entities. Through my work, I create a narrative in which a variety of things exist as they are, transcending borders that exist everywhere: between countries, society, city and nature, earth and cosmos, past and future, reality and unreality. I take abstract concepts such as time and emotion to a higher dimension and make them visible by presenting them with shadows, shapes and colors in actual landscapes and architecture. My work proposes an interaction by deliberately choosing a method of expression that clearly distinguishes abstraction and realism. The belief that tradition transcends borders and is one enduring means of connecting the past and future, is an important foundation in my creative process. For this reason, I work in the technique of Japanese painting (mineral painting), the traditional art form of my country."



## GU JING

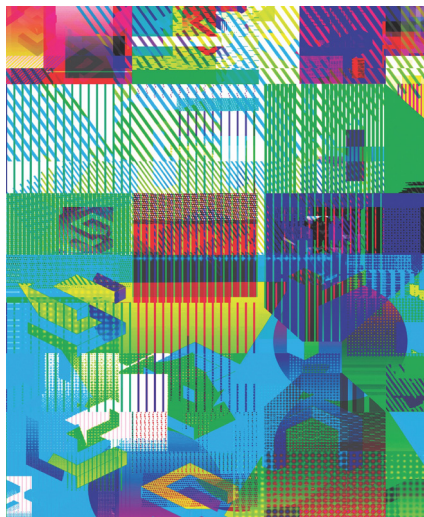


The main theme of Gu Jing's works is healing. Her works take a variety of forms, including easel painting, interactive sculpture, games, AI, drama and other cross-media combinations. Gu Jing also has cooperation experience with many international brands, such as Geox, Shiseido, Moleskine and L'Oreal.

## QIUWEN LI

Qiuwen Li is an assistant professor of graphic design in the Department of Art and Art History at Santa Clara University in CA, U.S. She also is the co-founder of emotionlab, a progressive research lab to create positive emotional experiences for people through innovative design approaches to human problems. Born in China, Qiuwen received her B.F.A. in Graphic Design from St. Cloud State University and received her MFA in Visual Studies from the Minneapolis College of Art and Design.

As a Chinese woman living in the U.S., Qiuwen is in an in-between position, which also brings a distinctive perspective for her thinking, being and making. In Qiuwen's designs, graphic elements (shapes, color, pattern, type) are constructed, deconstructed and then reconstructed in order to create a richer experience and extend their meaning. Qiuwen Li's design has been exhibited at the MCSU Art Gallery of the Faculty of Art (Lublin, Poland), Cecelia Coker Bell Gallery (SC, USA), Conkling Gallery (MN, USA), Salmon Gallery (AL, USA), Paramount Center for the Arts (MN, USA), Washington Pavilion Visual Arts Center (SD, USA) and CHEAP street poster art festival (Bologna, Italy). Qiuwen has been recognized with several awards during her career including Winner of Design and Design International Award (Paris, France), Winner of Creative Quarterly in both Fine Art and Graphic Design Category (New York, USA), 1st prize in LAG Festival Poster Competition (Katowice, Poland).



## KIIA-BETTINA



As a photographer, Kiia-Bettina works in various different subjects. Her photography style is very timeless. Her images are very simple, and highly controlled entities. She likes to work in black and white photography and tries to create disharmony in her images. She likes to experiment also with digital media and mix photography and collage. Kiia-Bettina gets her inspiration in shapes and simplicity. She likes to create disharmony in her work.

## PAUL DELPANI

Paul Delpani is an artist from Vienna, Austria. Born in 1966.

Austria is a place of tradition and art, which is surrounding you everywhere. It is this this special environment which gave rise to Paul Delpani's career. Always keen on understanding and questioning circumstances, ambience and interconnectedness he focuses on photography and digital media to depict all this. In a combination of analytic and procedural methods and with the eagerness to find a stylistic expression Paul Delpani researches the potential of photography, starting from alternative processes, namely cyanotypes to digital painting. Trained on processes he uses photography conceptually, mainly thinking in series giving a meaning. He exhibits since 2000, concentrating on international exhibitions since 2016 and took part in various Group and Solo exhibitions internationally and nationally, such as Texas, New York, London, Scotland, Bangkok, Budapest, Venice, Nice (France) but also Vienna. Participation in photo festivals in Spain and Vienna, Honorable mentions and prizes in competitions. His artwork is also represented in collections in Europe.



## ANDREAS REUTZ



Im an award-winning designer and artist educated at Berline Institute of Art, I'm primarily a painter with a passion for the human expression. Manly focusing on aquarelle nowadays, experimenting with this brittle medium, disregarding the basic rules of water colour. I've always had an attraction towards mixed genders, this resonates with how I like to paint. I use a blend of photo and live references creating my own narrative for the scenes.



## BINGHUI SONG

I am an international student from China now study in Royal College of Art in London for master degree of Jewellery & Metal. I also have bachelor and researcher in Tianjin Academy of Fine Arts and Tokyo University of the Arts. I am passionate about exploring metalwork, enamel, glass and ceramics. I like to use different materials to express my emotions. As a language, my artwork could pass people clear and direct information. At the same time, I am still trying to discover more possibilities of material combinations, especially in traditional sort of them.



## LI ZHEN



2020.09 Macau University of Science and technology ,DFA in Faculty of Humanities and Arts.

2015.10-2017.10 Accademia di belle arti di Roma,MFA in Decorazione.

2013 Winchester School of Art ,Exchange student

2010.09-2014.07 Jiageng college,Xiamen University ,BA in Design.



## VALERIJA POPOVA

Was born in a gothic historical city with a modern touch, Riga, Latvia. Grew up surrounded by Medieval and Belle Époque architecture which impacted on her foundation as an artist. However, based in Baltic Europe country formed her multi-level language and culture personality. Valeria laid ground for her academic foundation under leading Arts professors who established a high level of philosophy of creation and understanding of arts.

Having the desire to get progressive education environment she went to England and then into the heart of Renaissance Florence, where she was inspired by and learned from the famous Florentine School. Living in the international city of Florence, Valeria studied not only old masters of Renaissance, but spent extensive time studying Japanese calligraphy, mythology and color theory. Therefore it had a meaningful impact on her art.

Valerija Popova is constantly developing her unique artistic method based on an expressive approach of giving life and character to her artworks. Having a strong academic education she is experimenting with mixed medium technique as well as multi-level oil painting on Belgian linen.



## NACHO PAJÍN



Nacho Pajín (Asturias, Spain, 1999) is a multidisciplinary artist, who studied filmmaking in Florence, Italy and later in Los Angeles, California. His acrylic portraits show a colourful and transgressive style close to pop art in which he expresses adoration for different myths of music, cinema and television. Meanwhile, his films have screened in several European and North American festivals, and his photographic work has been exhibited at 'Til Death Studios in Los Angeles.

## BAILEY GRAHAM

I sculpt to bring a personality to nature. Through my work, hidden earth elements, growth and decay are commonly seen, hinting on climate change, and various issues across the globe. Growing up around nature, I seen the direct impact climate change is having on our planet, and my work is a way of translating this to inspire change.



## ROCHELLE BERMAN



Life, children, and making money slowed my creativity, but my passion for photography remained. As technology changed, I was one of the first to convert to digital. As I traveled the world, I found inspiration at every turn, seeking out backstreets, canals, and other less-traveled places in wonderful cities as Italy, Venice, and Portofino. I could not resist the enchanting landscapes throughout Asia, Vietnam, and Ha Long Bay. During COVID, my art has kept me sane. It gave me joy as I endured seclusion. I revisited my journeys through into dreamlike pieces of art that entice my audience. As I prepared Dreamscape Portraits, I wanted to showcase beautiful, strong women, exposing their inner beauty, strength, and struggles. Their tranquility was enriched with the majestic beauty of the natural environment. My own daughter, who posed for "Illumination Secrets" and the "Dreamer" became the subject of some of my first works. I believe we are all powerful, capable beyond our perceived limits. If we constrain ourselves by the roles we are subjected to, we fail at life. However, when we go deep inside, we realize it's okay to be your real self, your greater self, we find our inner strength.

Those who judge, often fail by their judgment. We can be anything we aspire to become; just believe it so. I want to inspire the very best in each of us.

## LENA SILVA

A contemporary, modern artist, of Portuguese origin, resident in the United Kingdom. A lover of Arts, sophistication, simplicity and versatility, greatly influenced by Renaissance art period. Patron to the Florence Academy of Arts. Oftentimes, while creating her pieces, albeit using varied mediums, its meaning becomes clear once the colours absorb light. She often gets a sense of belonging, an escape from the acrimony of daily life and chaos of society. Through her work, Lena aims to evoke light, love, happiness, tranquillity, a sense of belonging, gifted to the observer. Her work is also an expression of her wondering of human's survival, persistence, and perpetuity of life—a fascination with life and its meaning, its consanguinity relating directly to the beauty of the experience. Lena is a self-taught artist with a BSc Honours in Adult Health and Social Sciences. The latest years of her life have led to an awakening of her artistic skills. Lena is a lover of poetry and often finds it comforting to describes the emotive and story side of her work through such beautiful poetic words. Lena's work has been at exhibitions and art fairs in London, Brussels, Madrid, Italy – Genova, Milan.



## YUHAO



I am studying at the University of the Arts London. I don't want to define myself as an abstract style or a figurative style. I think every painting should have its own unique way of painting. I would prefer to paint a work in the most appropriate.



## 夕泉 JING QIU

(b.1998)

His work includes painting, sculpture, installation, video and photography. His works have been exhibited in China, Louvre (France), London (UK), Milan (Italy), USA, Spain, Athens (Greece), Ukraine and many other countries. He currently lives and works in Shenzhen, Guangdong.



## SERGIO GONZALEZ

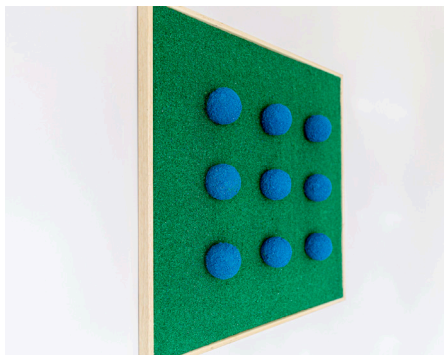


Sergio Gonzalez is a visual Artist based in Chicago, Illinois. His art training began in high school, under the guidance of Paul Mack from the School of The Art Institute of Chicago, and resumed at St. Xavier University, where he worked to expand his technique and creative vision. Sergio's artistic approach is centered in the multi-medium manipulation and abstraction of images inspired from his personal life in the Chicago inner city, classical and 20th century art, and the metaphysical.



## ELENA SHUPPO

Elena Shuppo was born in Novosibirsk in 1984. In 2003, Elena moved to Moscow, where she went to the Economics Department of the Faculty of Public Administration at Lomonosov Moscow State University. After graduation Elena worked in the fashion house CHANEL (Moscow). All these years Elena sought to find an area for creative self-realization, attending private classes in painting and drawing. In 2018, Elena studied at the "Details" design school, where she received a diploma in interior design. In this time Elena became interested in studying the construction of space, volume, color and light, as well as composition and coloristic. Since 2019, Elena began practicing interior design. During this time several projects of private interiors have been realized. Elena created her first artwork specifically for these interiors. In 2021 the artist took a course in contemporary art at Chelsea College of Art (London). In the same year Elena presented her works for the first time at the group exhibition "SPEKTR.360" in RIVA ART SPACE (Moscow). In 2021 Elena and her family moved to Spain. After the move, the artist began using bright colors and sea sand in her work, which is characteristic of the latest series of Spheres and Constrictivism.



## RORY BILLS EVERETT



Rory is a 7 year old artist. She has been creating abstract art with gusto since about 2018. Recently her mum created a studio for her at home and her work has become more abstract and she has been able to paint on larger canvases as a result. She attends a Waldorf Steiner school in Sintra Portugal in the weekdays and retreats to her studio after school. In terms of influences, they are quite limited (until recently she was not really aware of other artists) but her mum took her to a Paula Rego exhibition last week and she loved it.

## WEI JUNTING

Wei Junting(b. 2000) is a Chinese artist based in New York City. She received her BFA degree from New York University(2022). She primarily works through printmaking, painting, design, and video. Junting has participated in Group Exhibitions and Screenings at The National Arts Club(2022) and New York University(2022). Junting's work mostly derives from the unreliability of human memory. Memory is the seed of her art practice. She waters them with observations of life as well as her imagination. To imagine is to see. Junting believes that the ability to see is indispensable to her art practice.



## RENSIS HO



Rensis Ho has been engaged with the photography scene in Hong Kong for over 25 years. Rensis graduated from the Fashion Institute of Technology majored in photography in NYC. After returning to Hong Kong in the 1990s, he began his career as a professional photographer. From 4As advertising agencies, banks, fashion and jewelry companies, to magazines. Rensis amassed many prominent clients in the fashion and corporate realm. Yet still life and portrait photography remain his biggest passion, having photographed countless Chinese and foreign celebrities, including Kate Moss, Alber Elbaz, Marc Jacobs, Nigo.

Lately, he has re-directed his creative energy back towards photography, moving away from commercial and digital activities to pursue the finer, quieter world of art photography, film and darkrooms. Intending to collaborate more with artists and art institutions on projects, Rensis is determined to create new portraits and still life through a brand new language.

## CARLOS DE LA ROSA

Born in Tenerife (Canary Islands, Spain) in the decade of 90's, when i got 22 move to Barcelona to study cinema. I'm selftaught on painting. Honestly, I prefer not to talk or give any explanation of my artworks, I prefer that the painting talks by himself and the person takes his own interpretation to expand his conscience and imagination.



## CATHERINE FALCO



Relationships can enhance and destroy. My art is a documentation of fragmented stories and memories from my past that linger in my day to day life. My experiences in both romantic and familial relationships have prompted me to create art in pursuit of healthy love, hope, and the undoing of destructive thoughts and habits. In my practice, content dictates the medium I use, reflecting a personal vocabulary of symbols that manifest as specific still life objects and interior spaces. As a result, I use a wide variety of materials (like clay, wire, paint, nails and wood) and techniques such as painting, sculpting and printmaking to create both two- and three- dimensional pieces. I enhance the meaning behind my work by utilizing found or personally significant objects that relate to the subject matter in lieu of a canvas. In employing my symbols, I play with the dichotomy of expectations versus reality in relationships by including real objects in some instances, as well as my own replications. The objects, signs, spaces and patterns I depict in my art reflect that which I see in my daily life, reminding me of the past while still grounding me in the present. My art allows me and the viewer to visit my memories and the people who have come and gone, without dwelling and getting stuck.. Through my art, I hope to communicate my pain, as well as my potential for healing. I want the viewer to look at my work and feel a connection between their own emotions and experiences and those which I visually represent. Although emblematic and veiled, my work brings deeply personal experiences to light and into a universal space.

## SHIHUI GAO

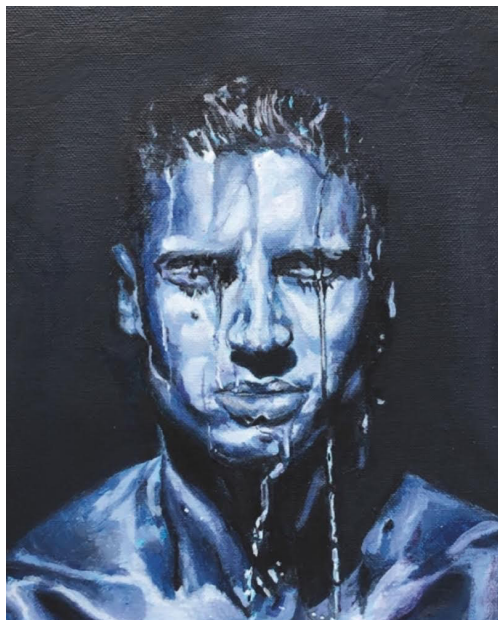
The presentation of women's naked bodies, whether in Eastern and Western societies, is to some extent associated with pornography. The work "Women's nudity is aesthetic rather than erotic" is inspired by the fact that women's bare upper bodies are always censored and banned in social media, while men's are allowed. I combined the female body with multi-layer collage and Japanese ikebana to break the cumbersome concept of traditional flower art, expressing a pure and beautiful artistic conception that breaks the secular regulations.

The work "Nǚ" is a project based on the former. I plan to photograph 100 women, using their bodies as inspiration, to understand their stories through dialogue, and to photograph their own body language.

Here we leave aside the secular definitions of female nudity. It is pure, it is the description of the self, the voice of the self... It is a variety of possibilities.



## SHANTEL SIBANDA



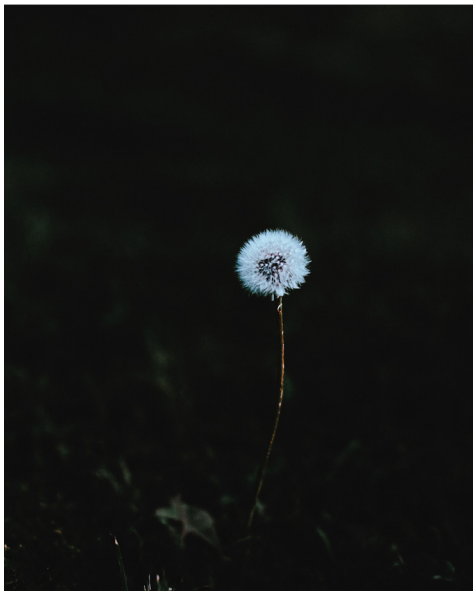
Shantel Sibanda is an oil painter from North London. Intrigued with the human psyche, and a vast study on colour theory, Sibanda focuses on monotone paintings as a means to emote both a period of time and or the overall feeling of the artist at the time.

Following a few personal losses, Sibanda has been inspired by Picasso's blue period, in the recent series "Breathe In".



## IREN YU

" I'm not sure if it was when I woke up from a coma, or when they told me I was disabled, life shaped into a black hole. Right after my 13th birthday. No matter how bright the sun shone, darkness kept blinding me. Would life always feel so indifferent and meaningless? The thought of having to force my lungs to breath through whole lifetime was unbearable. My body felt like a prison. Was this life? After turning 15, I met my first real camera. Canon. At first glimt we looked the same. Dark, on opposite side obviously. The inside of this camera showed me a light I never imagined could exist. My eyes opened, and suddenly I was playing with the sun instead of stumbling in the dark. Light is all that matters when I'm with my camera. I will always find something beautiful. It's all around us, Just a matter of capturing it in the right light, see and feel from several perspectives at once."



## PETER WILLIAM WATERFIELD



Peter William Waterfield was Born in London. He Has lived in Australia and Africa aswell as travelled the world , painting , comishiond and tutored in meany countries. Art being in his blood from childhood.

This Artists stile is uneak in capturing different scenes including sent, movement, creative lighting, sound and touch with a 3D aspect to the majority of his works. Aswell as Practicalitie. Captureing that art is not just a flat canvas . Attempting to delight the public also with disabilities, Working with different materials and mediums.

Peter studied at Southampton college of art. Liveing in Southern England during his younger years. Then established a successfull vehicle repair and refinishing company. Specialising in custom airbush works In Africa. Now he has re-established his roots with a studio in London. To also be close to his parents in Bournemouth.

## LIN YONGWU

I often miss those days when I was traveling between Asia and Europe years ago, on the foreign land, I like sitting around the coffee shop, enjoying the fragrance and watching people coming and leaving, saying hi to some of them, exchanging our ideas about our colorful lives without any concern.

walking around the mountains, forests, deserts and beaches, just wondering why the nature can be that various and breathtaking. COVID-19 changed everything, it's hard to traveling around these days, I started to paint, carefully with every color and line along with the peace in my heart, I'm not in a hurry to finish any of them, but just like a flow in my heart delighted and peaceful.



## SZYMON DYMARKOWSKI



Szymon Dymarkowski comes originally from Poland, I live in London. I am a computer graphic designer by education. he deals with illustration and painting, mainly portraits. I love street art. typography, I am fascinated by everything related to art, but my greatest passion is design and painting on canvas.

# KAZUHO NARIYAMA

Born in Kanagawa Prefecture, Japan

Film art guidance ; artist

Artistic creation

2022 16-26JUN2022OVERLAPPING

KASSEL Germany

2021 2021 Bull \_\_Contemporary Art

Online International Invitation Exhibi-

tion

2019 The second China Visual Art Bi-

ennale Ink painting theme Invitation

Exhibition

2014 Short film creation do it The fifth

youth film season China.





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